

HELICON

Darllenwch



Portrzytaj Mnie

Leggi mi

Lies Mich

HllaD lue minua

ko tcidu di'e Lis-Moi

Lees me Läs mig

fread(me) Oku Beni

READ ME!

Helicon Read Me

Introduction

Welcome, at last, to Helicon. This leaflet contains all the most vital information you will need about the convention, the Hotel and Jersey. Please hang on to it! If you do lose it, replacements are available at a cost of 50p from the information desk.

The information published in this leaflet was up to date when we went to press, but as usual there are bound to be last minute alterations. Watch the noticeboards and newsletter!

If there is anything you need to know that is not covered in this leaflet, enquire at the information desk opposite registration (see the map on the centre pages).

General Notes

First, **ALL MEMBERS MUST WEAR THEIR MEMBERSHIP BADGES AT ALL TIMES.** If you lose your badge, please go to registration where they will issue you with a new one for a nominal fee.

Day memberships are valid until 08.00 on the morning after issue.

The new wing of the Hotel contains smoke detectors that automatically call Jersey fire brigade after 60 seconds, so please telephone reception *immediately* if there is a false alarm.

Finally, don't damage the fabric of the Hotel. For instance, do not use sticky tape or Blu-Tak to affix notices to anything other than glass or stone surfaces.

Emergency procedure

In case of emergency, alert the operations room or hotel reception.

Where Am I?

In case you get lost whilst touring the island, the Hotel de France is located on the A7 (St. Saviours Road) in St. Helier, and its telephone number is 38990 [if you need the STD code, you're very very lost - Ed.] [It's (0534) - Sub Ed].

Credits: This ReadMe was produced by the Helicon Publications Sub-Committee: Giulia de Cesare, Eddie Cochrane, Chris Cooper, Sean Ellis, John Richards and Mark Young and was typeset using Ventura Publisher 2.0 and a HP Laserjet IIIP with Pacific Page Postscript card. Thanks to Iain Alexander for last-minute translations & Sue Mason for artwork. Printed by Copy Print, 523 Oxford Road, READING, Berks RG3 1HF. Thanks to Ken and Rob for putting up with all our 'flexible' deadlines, and to the vagaries of our DTP package for helping us miss them...

Opening/Closing times

Registration

Thu	10.00-21.00
Fri	10.00-21.00
Sat	10.00-18.00
Sun	10.00-15.00
Mon	10.00-13.00

Information desk

Thu	10.00-21.00
Fri	10.00-21.00
Sat	10.00-21.00
Sun	10.00-18.00
Mon	10.00-18.00

Creche

Fri	10.00-13.00	14.00-18.00
Sat	10.00-13.00	14.00-18.00
Sun	10.00-13.00	14.00-18.00
Mon	10.00-13.00	14.00-18.00

Bars

Minstrel	11.00-02.00
Mainsail	11.00-02.00

These times may be extended if the Hotel feel demand is sufficient.

Skyline	11.00-18.00
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The Skyline Bar is a No Smoking area.

Awards

The info desk will have voting forms and ballot boxes for the Eastercon, Ken MacIntyre, Doc Weir and ESFS awards. Don't forget to vote!

Book Auction

The book auction takes place at 16.00 on Saturday. If you wish to bring books to be auctioned, please pack them securely, label them with the name of the seller and where the money should go - the seller, charity (eg Jersey Wildlife, TAFF, GUFF, etc.), or elsewhere.

Please hand them in at the information desk as soon as you can, but certainly before it closes (18.00) on Friday.

Submissions

Members attending the Writers' Circle, Writer's Surgery or Poetry Workshop should submit their work well in advance at the information desk.

Dealers room

Fri	10.00-18.00
Sat	10.00-18.00
Sun	10.00-18.00
Mon	10.00-18.00

Art show

Fri	10.00-18.00
Sat	10.00-18.00
Sun	10.00-18.00
Mon	14.00-18.00 (collection of sold items)

Restaurant

Breakfast	08.30-10.30
Buffet	12.00-18.00
Carvery	19.30-21.30

Filled baps are also available from the Minstrel Bar (£1.25 each)

Chocolate shop

Mon-	
Sat	09.00-11.00
Sun	09.00-12.00

Hotel Checkout

Thu-Mon	12.00
Other days	10.00

Writer's Surgery

When you arrive at Registration, there will be a box on the desk into which you should put your manuscript. Make sure it is clearly marked with your name. There will also be a schedule for you to enter your name against a time slot for your surgery session.

Please deposit your story as soon as possible to avoid disappointment. Regrettably, it is not possible to request any particular author to look at your work. Please speak to registration or Chris Morgan if you have any problems.

Quiet Area

The quiet area is the entire new wing of the Hotel de France. Room parties, late night filking, and other noisy activities are prohibited in this area. Convention Security will be monitoring the quiet area, so please be considerate of other, less energetic fans late at night.

Creche

The creche is situated in Room 131 (on the first floor near the lifts from reception) and is open at the times shown on the previous page.

Hotel Facilities

All the Hotel facilities (including the swimming pool) are available to all members of the convention. The fitness centre in the Lido is available to those willing to pay the standard entrance fee.

Banquet

The Banquet will be held at 19.00 on Sunday. It is open only to ticketholders, but the following after dinner speech and award ceremony (at approximately 21.00) is open to everyone.

Banquet ticketholders wishing to sit together should inquire at the information desk in advance.

Masquerade

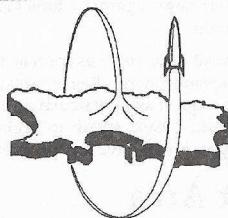
The Masquerade will take place at 20.00 on Saturday in the Lido.

Those of you wishing to take part in the Masquerade should notify the information desk, and draw attention to any special technical requirements. Please attend the rehearsal so that the crew can check sound, lights, etc. with you.

Children's Programmes

The Children's Programme stream will be held in the Creche (Room 131), except where pressure of numbers dictates otherwise.

Note that you do not have to be a child, or have children to participate in the Children's Programme!



Remember - anything else you need to know:

Ask at Information

Colourful Language

Each person at Helicon who speaks a language other than English will have at least one coloured dot attached to their membership badge. The dot or dots signify which languages the badge's wearer can speak with reasonable confidence.

In addition, ribbons of the appropriate colour will be attached to the badges of people who are willing to act as informal translators. At least two ribbons will be attached to a translator's badge, with the same colour codes as the dots above. To avoid confusion, ribbons will not be used for any other purpose.

The colours assigned to the different languages are as follows:

English (ribbon)	Yellow
Croatian	White
Czech	Violet
Dutch	Orange
Esperanto	Stainless steel
Finnish	Dark pink
French	Tricolour
Flemish	Brown
German	Red
Hungarian	Lilac
Italian	Green
Norwegian	Light pink
Polish	Turquoise
Romanian	Light blue
Russian	Gold (metallic)
Spanish	Grey
Swedish	Flesh
Ukrainian	Dark blue
Welsh	Black

This list is based on the languages likely to be spoken by our pre-registered members.

Additional languages will be assigned colours as they are required, and revised lists will be posted at the Information Desk and around the convention.

THURSDAY

	Empire	Starlight	Lido	Regency	Golden	Colony	Creche	Other
15:00					All Our Yesterplays			
16:00				Prepare to Repeal Borders	Contrivance Retrospective			
17:00				The Space Traffic Controller Speaks				
18:00				Favourite Books of the 40s and 50s	Juggling Workshop			
19:00				Space Drives - a less serious view				
20:00				Vin d'Honneur - Jersey Tourism welcomes Helicon				
21:00				Hawaii Party				
22:00						Evening Filking		
23:00					Challenge Quiz			
24:00								

All Our Yesterplays 15.00 *Golden Lounge* You remember all those great games, that there used to be on the television and radio? Take Your Pick! The Golden Shot, Question Time, Blind Date? Well, this isn't like any of those! However, it does breathe new life into a selection of moulderling old games, most of which you thought were safely dead and buried. Peter Wareham plays the role of Baron Von Frankenstein, pouring horrendous voltages into the twitching corpse, while Gwen Funnell, as Igor, makes sure that the Baron has a spare brain to hand when it is needed.

Prepare to Repeal Borders 16.00 *Regency Room* A discussion on the opportunities for both east and west European fandom with the end of the Cold War. A Contrivance Retrospective 16.00 *Golden Lounge* Four years ago, many of us turned up to the Hotel de France

Bloater Drive and Cheddite Projector. A discussion of the more serious side of this topic will be held later in the con. John Dallman, Dermot Dobson, Steve Linton, Vin D'Honneur 20.00 *Starlight Drinks* provided by Jersey Tourism to welcome the convention to the Island. Urban Legends 20.00 *Golden Lounge* John Bray chairs a discussion circle on urban legends with an SF slant. All contributions of modern folklore welcome.

Hawaii Party 22.00 *Regency Room* The Hawaii bid for 1993 Eastercon are back again. Come and get totally pineappled!

Challenge Quiz 23.00 *Golden Lounge* Roger Robinson presents an SF challenge quiz. Members of the audience, in teams of two, are invited (but not compelled) to test their wits against each other - winner stays on!!!

for the first Jersey Eastercon. Look back at Contrivance and discuss some of your favourite memories. Paul Dornier, Tim Illingworth, John Richards, Roger Robinson, Peter Wareham. The Space Traffic Controller Speaks 17.00 *Regency Room* Gary Stratman invites us to meet the *Space Traffic Controller!* Juggling Workshop 18.00 *Golden Lounge* Saku Lipton demonstrates how to juggle. All welcome, novice to expert.

Favourite Books of the 40s and 50s 18.00 *Regency Room* The literature of the 40s and 50s revisited - was it the Golden Age of SF?

FRIDAY

Opening Ceremony 11.00 *Lido Theatre* The convention's started at last!

Sabotaging the Ecosphere 12.00 *Lido Theatre* How to destroy the world without even trying. Dermot Dobson chairs this discussion. (PS: This is not intended as a practical workshop!)

Juke Books Jury 12.00 *Empire Room* A panel comments on unidentified extracts from SF books and give their opinion as to whether they are (or should be) a hit or a miss. Mike Westhead (host), Martin Easterbrook, Roaf Goudriaan, Rhodri James, George R R Martin, Chris O'Shea.

How well do Books Translate? 12.00 *Regency Room* The problems of conveying the same meaning with different words. Consider Stanislaw Lem; his books are very different in Polish and in English....

Is SF Drowning in the Fantasy Slushpile? 13.00 *Lido Theatre* Is there too much fantasy around for good SF to get noticed? Some say that good hard SF is dying out because publishers prefer to print long (and often poor) fantasy series. A publisher, an editor and authors consider the problem.

Bubble Blowing Workshop 13.00 *Colony Room* Alison Scott demonstrates how to blow bubbles that will make you boggle. This item will be held outside if the weather is amenable (ie still and dry).

Organising "First Contact" Games 13.00 *Golden Lounge* Discussion circle on the preparation and organisational aspects of the increasingly popular "First Contact" games. John Bray leads the discussion.

No Random is an island 13.00 *Empire Room* How and why do different fan groups interact eg. GB/Czechs, US/Canada, TAFF, GUFF and FAW etc. Fiona Anderson chairs the discussion.

Visual Images 13.00 *Regency Room* Andy Croft and Peter Wright take a look inside the equipment and methods of film making. This subject is covered in two one hour slots; the second follows tomorrow.

KAREL THOLE - Artist CoH 14.00 *Lido Theatre* Kees van Toorn interviews our Artist Guest of Honour.

ESFS preliminary meeting 14.00 Room 1000 Preliminary meeting for ESFS, European awards and Eurocon site selection.

Face Painting 15.00 *Creche* Margaret White runs a workshop on beauty improvement in the creche.

Publishing in Crisis 15.00 *Starlight* Why are SF publishers doing so badly in some countries and not in others? What are the issues currently worrying publishers and what are

they doing about them? Jane Johnson (chair).

Writers Circle 1 15.00 *Golden Lounge* Sally Ann Melia organises a writer's self-help circle. Please submit samples of your writing to the information desk prior to the event.

Intersection - The 1995 Worldcon 15.00 *Empire Room* Presentation by the successful 1995 Glasgow Worldcon bid. Volunteers always welcome.

Cold Fusion and Similar Problems 15.00 *Regency Room* What do you do when you can't reproduce published results and the media are baying at your heels? Steve Bull chairs.

Tolkien: Pernicious Influence on Fantasy 16.00 *Regency Room* Has Tolkien had a damaging influence on Fantasy? Has it restricted authors' imaginations?

Signing - Anne McCaffrey 16.00 *Dealers Room* Anne McCaffrey signs copies of her book, NOTE: only one book per person please as Anne is having problems with her wrists.

ESFS Awards Videos 16.00 *Basement* A chance to see (and present) video items nominated for the ESFS Awards.

Military SF - Toys for the Boys? 16.00 *Starlight* Why is it so popular? Is it too easy to write, or too easy to read? Gary Null, Joe Haldeman and Hugh MacEwan discuss.

Reading - George R R Martin 17.00 *Regency Room* George R.R. Martin reads from his own works.

Do Artificial Languages have a Future? 17.00 *Starlight* Esperanto/Loglan, will they ever catch on? John Brunner, Harry Harrison, Colin Fine.

Celtic Fantasy or Celtic Realism? 17.00 *Lido Theatre* Recently, there has been a trend away from the Celtic fantasy writings towards a more realistic approach to celtic stories. Why has this happened and is it more popular with the readers, and, of course, the authors?

The Alien - A Game by Bridget Wilkinson 17.00 *Empire Room* The team tries to decipher the secrets behind the mysterious artifacts uncovered by Bridget.

Pan Book Launch 18.00 *Golden Lounge* Pan invite members of Helicon to a drink to mark the launch of some of their new books.

What Makes a Real Writer? 18.00 *Lido Theatre* A panel of authors discuss what made them feel that they had been accepted as an author. Anne McCaffrey, Paul McAuley, Sally Anne Melia.

Avrain Davidson - Unjustly Neglected? 18.00 *Regency Room* Is Avrann Davidson an unjustly neglected author, and if so, why?

Czechoslovakian Fandom 19.00 *Golden Lounge* Fans from the Czech and Slovak Republics present a view of fandom in central Europe.

Favourite Books of the 60s 19.00 *Regency Room* What were your favourite books or authors of the 1960s? If you can remember, were you really there?

Blast off to Cyberspace 19.00 *Starlight* How can we make Cyberspace practical? Direct brain input? Holograms and datagloves? John Brunner, James P Hogan.

The Conservation of Reality 19.00 *Empire Room* Has the future become less diverse in past few years? Why have all the futures become the same? Can you blame it on cyberpunk and shared-world anthologies? Caroline Mullen (chair), Brian Aldiss, Iain M Banks, David V Barrett, Fred Pohl.

Filk Concert 20.00 *Lido Theatre* The filk concert - contact Sue Mason if you want to take part.

Backrub Workshop 20.00 *Golden Lounge* Learn how to rub people up the right way. Jan Howard Finder, Heidi Lysbol, Lynne Ann Morse.

What's new in Science? 20.00 *Regency Room* People working in Science and Technology report back from the leading edge. Dave Clements, Adrian Cox, Sean Ellis, Oliver Gruner-Andrew, Mary Morman.

Wellsprings of Fantasy 20.00 *Empire Room* Why do so many fantasy novels appear to be based on Celtic mythology? Where are all the stories based on Indian mythology, for example? A panel of authors and professionals discuss.

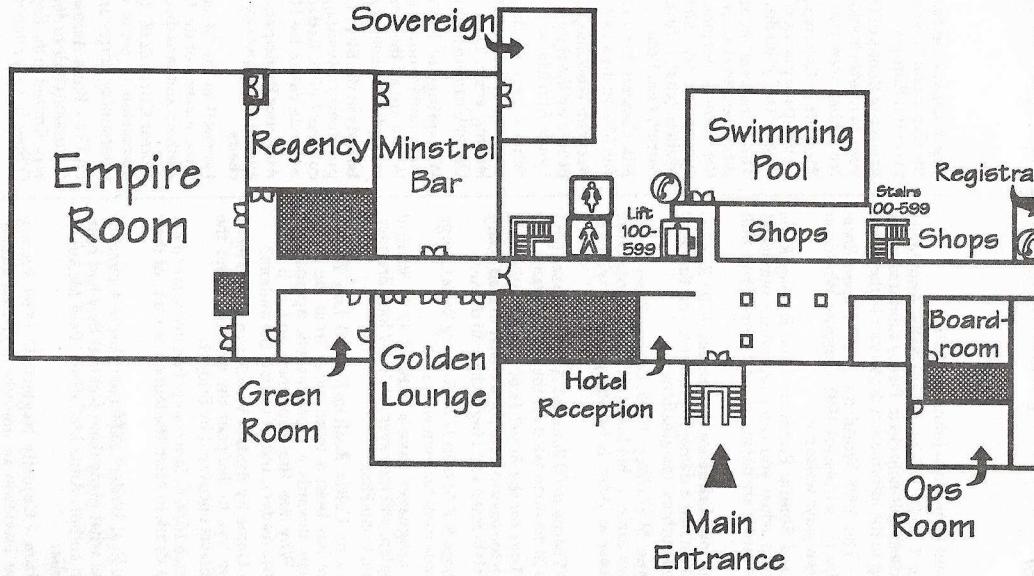
Islands in the Sky 21.00 *Regency Room* What are the likely problems /advantages of orbital and asteroid-based cultures? Nick Larter chairs. Stephen Baxter, John Bray, Amanda Baker, Joe Haldeman.

Audience Participation Quiz 21.00 *Starlight* Sections of the audience compete against each other in a quiz. Mike Scott chairs.

Farewell to the Masters 21.00 *Empire Room* A tribute to those masters of the field who have died in the past year. Authors and fans discuss their contribution to SF.

Horror Circle 22.00 *Regency Room* Late night reading and discussion of some of the most frightening and most entertaining horror around. *Don't come alone!*

PATW - Puns Across the World 22.00 *Golden Lounge* A discussion circle to demonstrate that punning is not in any way limited to the English language. Piotr Cholewa, Chris O'Shea II, Larry van der Putte. Pun and enjoy yourself.

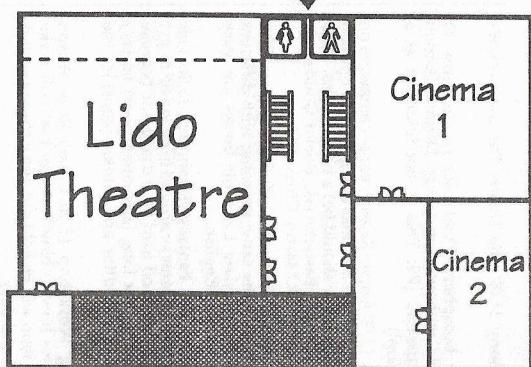


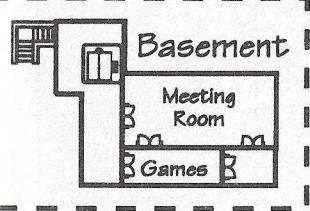
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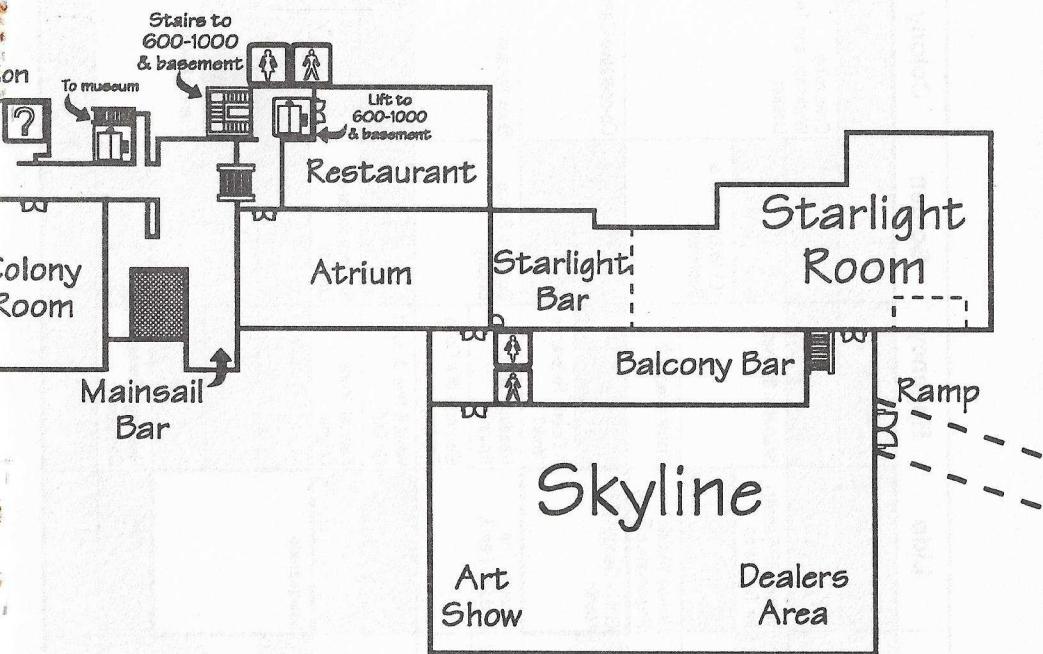
Car Park

Lido de France &
Madisons Night Club
entrance on ground level





Room 1000: Take lift by restaurant to top floor then turn right.



Map of the
Hotel de France

SATURDAY

	Empire	Starlight	Lido	Regency	Golden	Colony	Creche	Other
09:00								
10:00	Film: Young Einstein							
11:00			Writing SF/Fantasy for Television	Islands in the Net				
12:00	Living with a Writer	FoF Quiz				101 Ways to Kill a Superhero		
13:00	LG5: Mir and Freedom	TAFF in Europe	Jersey Wildlife Preservation Trust	Visual Images 2				
14:00			Gohl - George RR Martin				Co-operative Games	Costume Workshop
15:00	21st Cent. Planetary Challenges	D&D: Influence on Fantasy		A Good Reference Work?				
16:00	Time Warp Game	Edmond Hamilton - Unjustly Neglected?	Cinema: The Addams Family	Reading - John Brunner	Design a Space Colony	Book Auction 1		
17:00	Has SF lost its Past?	Millenium Launch		Elements of a Good Fantasy				
18:00	FGoH - Larry van der Putte	Predictions Past		What if This Doesn't Go On?				
19:00	National Styles of SF	avourite Books of the 70s	Masquerade	Farnish Icons: Origins	SF Encyclopaedia Launch			
20:00	Science Book Review Panel							
21:00	Down in the Archives	Computers and Art						
22:00	Erotic SF							
23:00	Film: Dr Goldfoot and the Bikini Machine						Evening Filking	
24:00							Reading - Ramsey Campbell II	

World SF AGM 10.00 Basement World SF Annual General Meeting - members only.

Costuming Workshop and Tech Liaison 10.00 *Colony Room* You interested in Costuming? Whether you wish to enter the Masquerade or not, this workshop will advise and assist you on all aspects of dressing up. Please come along if you wish to help out, and if you wish to run through your requirements with the tech team for the Masquerade. This should enable the Masquerade set up and rehearsal run more smoothly.

Writing SF/Fantasy for Television 11.00 *Lido Theatre* Authors discuss the advantages and problems of writing SF and fantasy stories, and adapting original stories for TV. Islands in the Net 11.00 *Regency Room* Keith Oborn and Sean Ellis offer us a demonstration of Cyberspace from both sides: the internet, the globe-spanning computer networks, and virtual reality and computer generated graphics. This item will include a demonstration of computer communications over the internet and a virtual slide show provided by Dimension International, who provided the VR systems for BBC2's *Cyberzone* programme. The one hour item is provided with a two hour slot to enable those interested to talk to the speakers and see the demonstrations running.

Mask Making 11.00 *Creche* Children of all ages are invited to learn how to make masks with Joan Patterson. ESFS main meeting 11.00 *Room 100* Main meeting for ESFS, European awards and Eurocon site selection.

Balloon Modelling 12.00 *Creche* Chris O'Shea demonstrates the art of balloon modelling.

Living With a Writer 12.00 *Empire Room* What is like to live with an author? John Alderman, Todd Johnson, Howard Kerr, Parris, Judy Watson.

101 Ways to Kill a Superhero 12.00 *Golden Lounge* A discussion circle on the most appropriate ways of killing famous superheroes (and, of course, bringing them back to life again).

FoF Quiz 12.00 *Starlight Clash of the SF titans*: John Clute vs Paul Barnett.

Visual Images 2 13.00 *Regency Room* Andy Croft and Peter Wright continue their exploration of equipment and methods of film making. See Friday for part one.

TAFF in Europe 13.00 *Starlight* Why don't the other TAFFs take more of an interest in TAFF? Roelof Goudriaan, Pam Wells, Peter Weston, Bridget Wilkinson.

L5, Mir and Freedom 13.00 *Empire Room* What is happening in the near future about space stations? Will Freedom be built and will the L5 society get there? Nick

Larter chairs the panel.

Jersey Wildlife Preservation Trust Talk 13.00 *Lido Theatre* Philip Coffey from Jersey Zoo talks about conservation and the work of the zoo, the convention charity.

GEORGE R R MARTIN • GoH 14.00 *Lido Theatre* George R R Martin's Guest of Honour speech.

Co-Operative Games 14.00 *Colony Room* Helen Wake organises a session of games where the objective is to have fun, not necessarily to win.

Costume Workshop 14.00 *Creche* Anne Page will encourage the youngsters to design and make costumes. They will also be invited to join in the Children's Masquerade to be held at the start of the Helicon 21st Century Planetary Challenges 15.00 *Empire Room* Jonathan Cowie presents a talk on what challenges the 21st century pose for the inhabitants of Earth.

D&D: Pernicious Influence on Fantasy 15.00 *Starlight* Has D&D had a damaging influence on Fantasy? Has it restricted authors' imaginations? John Dallman, Mary Gentle, Fritz Heninger, Phillip Nanson, Alex Stewart. What Makes A Good Reference Work? 15.00 *Regency Room* Why are some SF reference books totally useless while others remain in use even when they are out of date? John Clute, Mike Moir, Chris Morgan, Roger Robinson, Ben Yallow.

Design a Space Colony Workshop 16.00 *Golden Lounge* A workshop aimed at designing a working and interesting space colony. On Monday, a panel will discuss the results. Time Warp Game 16.00 *Empire Room* John Bark presents his Time Warp Game. Teams will travel through time, answering relevant questions and trying to enter the time-warp into the future and perpetual glory.

Edmond Hamilton - Unjustly Neglected? 16.00 *Starlight* Is Edmond Hamilton an unjustly neglected author, and if so, why? Peter Carrith discusses the author and his work. Book Auction 16.00 *Colony Room*

Reading - John Brunner 16.00 *Regency Room* John Brunner reads from his own works.

What are the Elements of a Good Fantasy? 17.00 *Regency Room* What makes a good fantasy novel? Are dragons really necessary? Do you HAVE to have a map at the front? Signing - George R R Martin 17.00 *Dealers Room* George R R Martin signs copies of his books.

Has SF Lost its Past? 17.00 *Empire Room* Has SF forgotten its roots? Has it learned the lessons of its previous successes and failures?

Millennium Launch 17.00 *Starlight* Launch party for the Millennium magazine *Antitype*, to include a free Millennium half lager (at least one per person) as featured at Fantasycon last year. Come along and drink with us.

Predictions Past 18.00 *Starlight* What didn't happen and why - The panel research the predictions of SF historians. What If This Doesn't Go On? 18.00 *Regency Room* What if current scientific progress becomes politically untenable? What other paths would science follow, or will it start regressing? Jack Cohen, Jonathan Cowie, Colin Fine.

LARRY VAN DER PUTTE - FGoh 18.00 *Empire Room* Meet our Fan Guest of Honour, who chats informally about his experiences in International Fandom. National Styles of SF 19.00 *Empire Room* Has non-American SF benefited or suffered from being outside the Campbellian SF ghetto? Guillia P De Cesare, Frank R De Cuyper, Sam Lundwall, Bruce Peitz, Pedro Jorge Romero.

SF Encyclopaedia Launch 19.00 *Golden Lounge* Little Brown launch the new edition of the SF Encyclopaedia by John Clute and Peter Nicholls.

Fannish Icons: Where Did They Originate? 19.00 *Regency Room* Who first used the 'propeller beanie'? The word Fanzine? Peter Weston (chair), Arthur Crutten, Gay Haldeman. Favourite Books of the 70s 19.00 *Starlight* SFs reaction to the boring seventies. What did you do? Can anyone remember? If so, come along and help the rest of us! Roger Robinson chairs.

Science Book Review Panel 20.00 *Empire Room* Discussion of some of the best Science non-fiction books of the last 18 months.Jonathan Cowie, Mary Mormon, Caroline Mullen, Ian Sorenson.

Masquerade 20.00 *Lido Cinema* The Helicon Masquerade. Please contact Anne Page if you wish to enter. For more information please see the info desk or go along to the costume workshop on Saturday morning.

Down in the Archives 21.00 *Empire Room* Why are archives such as Foundation and Maison d'Ailleurs so important? Bruce Peitz, Roger Robinson.

Computers and Art 21.00 *Starlight* Can computer graphics be art? Christopher L Baker, Martin Easterbrook.

Erotic SF 22.00 *Empire Room* Brian Ameringen chairs a discussion on the much misunderstood sub-genre of erotic science fiction.

Reading - Ramsey Campbell 23.00 *Regency Room* Late night horror reading by Ramsey Campbell.

SATURDAY

SUNDAY

	Empire	Starlight	Lido	Regency	Golden	Colony	Creche	Other
09:00								
10:00	Film: The Adventures of Baron Munchausen	Childhood Readers Where did They Go?	Jack Cohen	Wat, No Beer?				Easter Egg Baskets/ Origami Workshop
11:00								
12:00	The Value of Criticism	Translating SF	1995 Eastercon Site Selection	Bidding at Auctions				
13:00	SF Opera	Semi-Naked Barbarians			How Green was my Planet?			
14:00			John Brunner					
15:00	Lionel Fanthorpe - Unjustly Neglected?			Martial Arts in SF and Fantasy	Fanzine Review Workshop			
16:00	Space Drives		If I Ruled the Universe...	Reading - Anne McCaffrey	Differences: SF and Fantasy Readers	Writers Circle 2	Juggling Demonstration	Skyline: Signing - John Brunner
17:00	The Jim Burns Slide Show				Recreational Plastic Surgery			
18:00		Gollancz Book Launch						
19:00	Film: 2010	The Banquet (Ticket Holders only)			Favourite Books of the 80s			
20:00								
21:00	Desert Island Books							
22:00								
23:00	Film: Frankenstein: The True Story							Madisons Nightclub: Disco
24:00								Personal Virtual Reality

Easter Egg Baskets/Origami Workshop 10.00 *Creche* A dual stream in the Creche, Kathy Westhead runs an Easter Egg basket workshop for Easter morning and Peter Westhead runs an Origami Workshop.

World SF AGM 10.00 Basement World SF Annual General Meeting - members only.

Wot, No Beer? 11.00 Regency Room An opportunity to argue or discuss the differences between the con bar, the fan room and the hospitality suite. Does each country have different ideas on how these should be run or even if they are necessary? Chris Cooper, Larry van der Putte, Kees van Toorn.



Where did all the Childhood Readers Go? 11.00 *Starlight* Why do so many children grow up reading fantasy but stop in their teens? Tibs (Chair), Ruth Le Sueur, Deb Bea, Roger Perkins, Kathy Westhead.

Jack Cohen 11.00 *Lido Theatre* Biologist Jack Cohen gives a humorous and fascinating insight into an aspect of his profession. Get there early to ensure you get a good seat.

Bidding at Auctions 12.00 Regency Room How to make sure you get a good deal in the art auction. Jan Howard finder discusses the best way to bid for art in this workshop style item.

Translating SF 12.00 Starlight The practical problems of translating SF. Translators and authors discuss. Piotr Cholewa, Pedro Jorge Romero, Kees van Toorn.

1995 Eastercon Site Selection 12.00 *Lido Theatre* The bidding session for the 1995 Eastercon. Robert Maughan acts as chairman.

The Value of Criticism 12.00 *Empire Room* Is there any value in literary criticism? A critic is on the receiving end for a change, but has the opportunity to defend himself! SF Opera 13.00 *Empire Room* A talk by Paul Dormer on science fiction in opera (and vice versa).

How Green Was My Planet? 13.00 *Golden Lounge* Space environmentalism - should we be cluttering the universe up like this? Discussion circle lead by Dave Clements.

Do Semi-Naked Barbarians Sell Books? 13.00 *Starlight* How do book covers affect sales? Do you have to have naked barbarians on the covers of fantasy books, etc?

JOHN BRUNNER - Go-H Item 14.00 Lido Theatre John Brunner's Guest of Honour speech.

Fanzine Review Workshop 15.00 *Golden Lounge* It's a fanzine review workshop. Mike Ford leads this workshop attempting to identify what makes a good (or bad) fanzine. Stratton talks about the influence of martial arts on SF. Martial Arts in SF and Fantasy 15.00 *Regency Room* Gary Stratton talks about the influence of martial arts on SF. Lionel Fanthorpe - Unjustly Neglected? 15.00 *Empire Room* Is Lionel Fanthorpe an unjustly neglected author, and if so, why? Steve Davies chairs.

Space Drives 16.00 *Empire Room* How are we really going to get to the stars? A serious discussion of drives such as the Bussard Ramjet, laser light sails and antimatter rockets.

If I Ruled the Universe... 16.00 *Lido Theatre* The Universe is up for grabs! Now is your chance to influence the fate of billions of sentient beings. Famous characters will vie for your votes with rash promises, threats, spectacles and smear campaigns, just like the real thing! Fair play is enforced by our returning officer, Steve Davies.

Juggling Demonstration 16.00 *Creche* Saku Lipton demonstrates how easy it is to juggle. All welcome. Reading - Anne McCaffrey 16.00 *Regency Room* Anne McCaffrey reads an extract from some of her work.

Writers Circle 2 17.00 *Golden Lounge* Work produced at the first writers' circle will be discussed and constructively critiqued by authors and participants. Differences - SF and Fantasy Readers 17.00 *Regency Room* Are there basic differences between SF and Fantasy readers? Mike Scott Rohan, Elizabeth Anne Scarborough, The Jim Burns Slide Show 17.00 *Empire Room* Jim Burns, the well known fantasy artist, presents a slide show of some of his favourite work.

Signing - John Brunner 17.00 *Dealers Room* John Brunner signs copies of his books.

Recreational Plastic Surgery 18.00 *Regency Room* Will cosmetic surgery (as exemplified by Samuel Delany in *Babel 17*) ever become reality? Annemarie Van Ewyck, Martin Hoare, Nick Mills, Jean Owen.

Gollancz Book Launch 18.00 *Starlight* Victor Gollancz invite you to a pre-banquet drink and the launch of one of their new books.

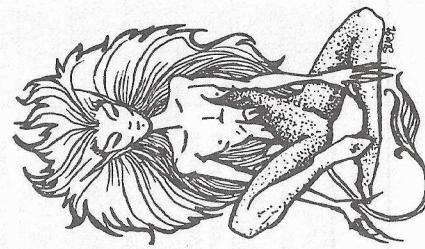
Favourite Books of the 80s 19.00 *Regency Room* Was Cyberpunk a reaction to the domination of the field in the early eighties by fantasy trilogies? Michael Cule, Stephen Cain.

The Banquet 19.00 *Starlight* Come to the Starlight for good food, fine wine and a little light after-dinner conversation. Non-ticket holders are welcome to attend the after dinner speech presented by our erstwhile raconteur, Dave Langford. This is followed immediately by the Awards Ceremony.

Desert Island Books 21.00 *Empire Room* What books would you take to a desert island? The panel discuss the literature and precious artifacts they would like to take with them.

Awards Ceremony 21.00 *Starlight* A glittering, star-studded spectacle including the presentation of the prestigious Eastercon and Eurocon Awards. All welcome. Fan Auction 22.00 *Golden Lounge* An auction of fanish items. Disco 22.00 *Madison's* Come and dance the night away at Madison's, the on-site discotheque.

Personal Virtual Reality? 23.00 *Regency Room* Personal reality versus reading, personal stereos and other personal virtual realities. John Dallman chairs.



MONDAY

Films at Helicon

Unless otherwise stated, films are in the Empire.

ALTERED STATES

Thursday 21.00 (William Hurt, Blair Brown, Bob Balaban, dir. Ken Russell) 1980, 102 mins

A series of sensory deprivation experiments lead to hallucinations, regression of evolution, and other bizarre consequences. Cult following.

TREMORS

Friday 10.00 (Kevin Bacon, Fred Ward, Finn Carter, dir. Ron Underwood) 1989, 95 mins

Giant earthworms go on the rampage in this tongue-in-cheek monster movie.

2001: A SPACE ODYSSEY (35mm)

Friday 15.00 *Lido Cinema* (Keir Dullea, Gary Lockwood, dir. Stanley Kubrick) 1968, 161 mins

The classic SF film. For this you need the wide screen of a cinema to see it properly. The story doesn't make any more sense, but who cares?

CRIMEWAVE

Friday 23.00 (Louise Lasser, Paul Smith, Brion James, dir. Sam Raimi) 1986, 83 mins

Written by Joel and Ethan Cohen (*Blood Simple*, *Raising Arizona*), this delightful tale of a young man, his dream girl and two psychotic ratcatchers exploits nearly every cinematic cliche in the book. Inspired lunacy.

YOUNG EINSTEIN

Saturday 10.00 (Yahoo Serious, Odile le Clezio, John Howard, dir. Yahoo Serious) 1988, 90 mins

Albert Einstein, the son of a Tasmanian apple farmer, discovers how to split the atom. This nonsensical fake bio of Einstein - written, directed and starring Yahoo Serious - is brilliant.

THE ADDAMS FAMILY (35mm)

Saturday 16.00 *Lido Cinema* (Anjelica Huston, Raul Julia, Christopher Lloyd, dir. Barry Sonnenfeld) 1992, 96 mins

The recent film based on Charles Addams' cartoons. Long lost Uncle Fester (Lloyd) returns to the Addams home after 25 years, but is he the real Fester? Well filmed, a good cast and full of gags. A school play like none you have ever seen before! Huston and Julia play their parts with great relish. Thoroughly enjoyable.

DR GOLDFOOT AND THE BIKINI MACHINE

Saturday 23.00 (Vincent Price, Frankie Avalon, Susan Hart, dir. Norman Taurog) 1965, 88 mins

Not to be missed. A very silly film. Price at his loony best as Dr Goldfoot, builder of glamorous, bikini-clad robots... Need I say more?

THE ADVENTURES OF BARON MUNCHAUSEN

Saturday 10.00 (John Neville, Eric Idle, Sarah Polley, dir. Terry Gilliam) 1988, 121 mins

Huge sets! Thrilling stunts! Is it real or just one of the Baron's tall tales? Various well-known faces pop up to find out.

2010: THE YEAR WE MADE CONTACT

Sunday 19.00 (Roy Scheider, John Lithgow, Bob Balaban, dir. Peter Hyams) 1984, 114 mins

Although this sequel is not as visually impressive as 2001, the spacewalk from the Russian spacecraft to the pinwheeling Discovery matches anything in the original film.

FRANKENSTEIN: THE TRUE STORY

Sunday 23.00 (Leonard Whiting, Michael Sarrazin, Jane Seymour, James Mason, Nicola Paget, dir. Jack Swift) 1973, 123 mins

This version takes what it wants from Mary Shelley's book and leaves the rest. Relationships make more sense and the final tragedy is made far more poignant. The whole film is justified by the reanimation, solar powered for a change.

DREAMS

Monday 10.00 (dir. Akira Kurosawa, in Japanese with English subtitles)

8 very different short stories. Costume fans must see the second one. Beautifully filmed; these stories might not work in any other medium.

THE LITTLE SHOP OF HORRORS

Monday 18.00 (Rick Moranis, Ellen Greene, Vincent Gardenia, dir. Frank Oz) 1986, 88 mins

Musical comedy about flower shop assistant (Moranis) and a strange plant he buys just after a total eclipse. Solid performances by Moranis and Greene and an excellent cameo from Steve Martin, but the plant really steals the show.